## **COURSE CATALOGUE**

## **CROSS DEPARTMENTAL COURSE MODULES**

Course sum	ımary		
VOE Code:	ECTS credits: 5 Level: Bachelor's degre	e (full-time)	
Course Title	Economic Mindsets		
Туре	Elective		
Learning			
competences	Critical Thinking		
	Innovation and Creativity		
	International Business Awareness		
	Ethical & Social Responsibility		
Learning	Student analyses and evaluates the global economic factor	s which influence Inte	ernational trade and
outcomes	business development.	3 Willell Illiactice ille	ciliational trade and
Cuttomes	Student uses the process of thoughtful evaluation in given	business context to d	leliberately
	formulate conclusions.		,
	Student creates feasible innovative solutions based though	tful evaluation, suita	ble tools and
	process of creative problem solving in a given International	trade context.	
	Student critically reflects on personal growth and effective		
	international business education and formulates realistic re		
	positive impact (sustainable development) in new unfamilia	ar, and unexpectedly	changing, business
	environments.		
Course content	First of all, economic growth and various growth factors from	om the nast inresent	and future are
Course content	discussed. Next, the Donut Model and Kate Raworth's thou		
	students receive more information and guidance about des	-	
	talk about value creation and value extraction in economie		
	further elucidated. Next, we will discuss various forms of co	ollaboration between	the private and
	public sectors, also known as public-private partnerships. F	inally, the students a	re invited to reflect
	on what has been learned. With the help of that they descr	ibe their own profes	sional role in future
	professional context.		
Planned learning	This course uses short instructions by the teacher (lectures	) followed by discuss	sions and/or
activities and	questions by the teacher, whether or not prepared by the		
teaching methods	promote participation.	rtudents. Digital (001)	ש מוב עשבע נט
	p. d de par diorpation		
Recommended or	BS		
required reading	Ted Talks		
and other	(Online) newspaper articles		
learning	Documentaries		
resources / tools			
Prerequisites and	none		
co-requisites			
Level	Bachelor		
Grading scale	1-10		I a
	Type of assessment	Grade weighting	Criteria

Assessment	Portfolio (Presentation)	1	Higher or equal to
methods and			5.5
criteria			
Language of	English		
Instruction			
Name of lecturer	For information about the lecturers you can contact: interr	nationalbusinessschoo	ol@windesheim.nl
Mode of delivery	Face to face		

Course sum		l Barbala /ada.	- (C II (!)	
VOE Code:		l: Bachelor's degre	e (full-time)	
Course Title	Behavior Change in Organizations			
Туре	Elective			
Learning	Analysing behavior			
competences	Designing interventions Professionally developing by reflecti	ng on own preferences	s, behavior and role	
Learning outcomes	The student analyzes which interver student substantiates these choices concrete approach and relates this t	methodically. The stud	lent elaborates the i	
Course content	In the course Behavior Change in Organiations we focus on which interventions are needed to involve people in the change process. The student learns to analyze the change process, especially the desired behavior and designs interventions to make the change happen. Next to designing interventions we also take a closer look at our own behavior and the role of being a Change Agent in continuously changing organizations.			
Planned learning activities and	Interactive teaching, coaching on th	e job, peer feedback ar	nd interaction.	
teaching methods				
Recommended or	Tiggelaar, B. 2019. The ladder. Tyler	Roland Press BV (avail	able on online learni	ng platform of
required reading	Windesheim: Bright Space)			
and other				
learning				
resources / tools				
Prerequisites and	none			
co-requisites				
Level	Bachelor			
Grading scale	1-10			
Assessment	Type of assessment		Grade weighting	Criteria
methods and criteria	Portfolio and assessment		1	Higher or equal to 5.5
Language of	English			
Instruction				
Name of lecturer	For information about the lecturers (s.s.schuurman@windesheim.nl)	you can contact: Sophi	e Schuurman	
Mode of delivery	Face to face			
ouc or delivery	1 400 10 1400			

Course sum	nmary		
	IOEPL.01 ECTS credits: 5	Level: Bachelor's degree (full-	-time)
Course Title	Personal Leadership (7 habits)		
Туре	Elective		
Learning competences	Overall self-management Developing proactiveness Developing a personal mission statement Goal-setting and time management Creating synergy based on a win-win attitude and mutual understanding Balanced self-improvement		
Learning outcomes	<ol> <li>The student has developed a perso</li> <li>The student can set personal goals</li> <li>The student can positively influence</li> <li>The student can listen empathically</li> <li>The student can create synergy in t</li> </ol>	and focus on what is important to accor e relationships from a win-win attitude. r and respectfully express their own idea	mplish them. as and needs.
Course content	The course deals with the 7 habits of hig  1. Be proactive  2. Begin with the end in mind  3. Put first things first  4. Think win-win  5. Seek first to understand, then to be  6. Create synergy  7. Sharpen the saw		
Planned learning activities and teaching methods	Interactive classes in which the concepts individual and team exercises. Practical a concepts into practice. During the course	pplication of the habits is facilitated by	challenges to put the
Recommended or required reading and other learning resources / tools	For this course an online learning environ Recommended optional reading: Stephe Updated 30th Anniversary Edition, ISBN 9	n Covey, The 7 Habits Of Highly Effective	
Prerequisites and co-requisites	Access to the All Access Pass learning encertified 7 habits training recognized by to obtain a certificate for a fee of €42.35.		
Level	Bachelor		
Grading scale	1-10		1
Assessment	Type of assessment	Grade weighting	Criteria
methods and	portfolio	1	rubric
criteria	attendance	0	80%
	assessment	1	rubric
Language of Instruction	English		<u> </u>
Name of lecturer	For information about the lecturers you rtm.hermans@windesheim.nl	can contact: Rob Hermans	
Mode of delivery	Face-to-face		

Course sum	imary			
VOE Code: BMF	R.CEC1.01 ECTS credits: 5	Level: Bachelor's degree (full	-time)	
Course Title	Cambridge English C1			
Туре	Elective			
Learning	English language			
competences				
Learning	1. Enlarging the English proficiency and br	inging it to C1level of the CEFR, in all	4 skills, both	
outcomes	productively and receptively (Speaking, Writing, Listening en Reading/Use of English).			
	2. Exam training for the Cambridge English	n exam C1 Advanced (C1 level of the C	EFR).	
Course content	Training of the various language skills for a	general Engels; a mix of speaking, read	ding, writing and	
	listening exercises, as well as explanation	and practice of vocabulary and gramn	nar.	
Planned learning	Tutorial lessons, out of class work, blende	d learning. In the lessons various form	ns are used, such as	
activities and	presentations, group work, individual wor	k, etc.		
teaching methods				
Recommended or	Course manual			
required reading				
and other				
learning				
resources / tools				
Prerequisites and	Ideally the student has already shown B2 level or a level in between B2 and C1.			
co-requisites	Docholor			
Level	Bachelor			
Grading scale Assessment	1 up to 10, 1 dec.	Cuada waiahtina	Cuitouio	
methods and	Type of assessment  Reading and use of English	Grade weighting 1	Criteria Higher or equal to	
criteria	Reduing and use of English	1	5.5	
criteria	Writing	1	Higher or equal to	
	witting	1	5.5	
	Portfolio	1	Higher or equal to	
	. or croine		5.5	
	Listening	1	Higher or equal to	
		_	5.5	
	Speaking	1	Higher or equal to	
			5.5	
Language of Instruction	English	·		
Name of lecturer	For information about the lecturers you ca	an contact international business school	ol@windesheim.nl	
Mode of delivery	Face to face			
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Course s	summary
VOE Code:	BMR.CEB2.01 ECTS credits: 5 Level: Bachelor's degree (full-time)
Course Title	Cambridge English B2
Туре	Elective
Learning	English language
competences	
Learning	1. Enlarging the English proficiency and bringing it to B2 level of the CEFR, in all 4 skills, both
outcomes	productively and receptively (Speaking, Writing, Listening en Reading/Use of English).
	2. Exam training for the Cambridge English exam B2 First (B2 level of the CEFR).

Course content	Training of the various language skills for general Engels; a mix of speaking, reading, writing and listening exercises, as well as explanation and practice of vocabulary and grammar.				
Planned learning	Tutorial lessons, out of class work, blended learning. In the lessons various forms are used, such as				
activities and	presentations, group work, individual work, etc.				
teaching methods					
Recommended or	Course manual				
required reading					
and other					
learning					
resources / tools					
Prerequisites and	Ideally the student has already shown B1 level or a level in between B1 and B2.				
co-requisites					
Level	Bachelor				
<b>Grading scale</b>	1 up to 10, 1 dec.				
Assessment	Type of assessment Grade weighting Criteria				
methods and criteria	Reading and use of English 1 Higher or equal 5.5				
	Writing	1	Higher or equal to 5.5		
	Portfolio	1	Higher or equal to 5.5		
	Listening 1 Hig 5.5				
	Speaking	1	Higher or equal to 5.5		
Language of Instruction	English				
Name of lecturer	For information about the lecturers you can contact <a href="internationalbusinessschool@windesheim.nl">internationalbusinessschool@windesheim.nl</a>				
Mode of delivery	Face to face				

Course sum	nmary
VOE Code: BM	R.IA.01 ECTS credits: 5 Level: Bachelor's degree (full-time)
Course Title	Intercultural awareness
Туре	Elective
Learning competences	Basic qualification management roles Social and communicative competencies
Learning outcomes	<u>Learning outcomes</u>
	<ul> <li>Students describe and analyze different and differences plus similarities within and among cultures with theoretical concepts, knowledge and models. They recognize and apply the processed concepts, knowledge and models.</li> <li>Students observe differences in behavior and attitudes originating from differences in cultures and act upon them. Students are willing to explore assumptions about the essence of their culture and the culture of others.</li> <li>Students are curious and actively search for explanations and understanding in theoretical concepts and scientific research. They show inquisitiveness in interacting with students originating from other cultures, also within their country of origin or society.</li> <li>Students will reflect on their own assumptions about cultures. Students take into account that culture is fluid and that an individual or a collective will not always fully 'be or act' according to the culture they are considered part of and show an open mind when working together.</li> </ul>

	<ul> <li>Students develop and progress in intercultural competences such as intercultural sensitivity, intercultural communication, building commitment and manage uncertainty. Students prepare for living in a more or less globalized or glocalized world.</li> <li>In objectives:</li> </ul>				
	•	Students are able to explain the viewpoints	e importance of cu	ture and to see cult	cure from different
	•	Students are able to reflect on can explain how this influences	their way of looking	ng at other cultures	
	•	Students are able to explain rel different from their own cultur theoretical concepts studied du	e and country and		•
<ul> <li>Students gain direct experience of working in an intercultural context in the education setting, they reflect on this experience and learn how they react on cultural differents learn about different ways of conflict handling in different cultures</li> </ul>				ultural differences.	
Course content	•	Culture as a concept			
	•	Intercultural competences			
	•	Culture and perception; Observe, Interpret and Evaluate; the art of observation.			
	•	The concept of High context ve	rsus Low context c	ultures communicat	ion and its
		consequences interacting in ar			
		information technology etc.) including non-verbal communication, time, proxemics and			
	such.				
	•	Recognizing cultural concepts in		avior and life, etique	ette, interaction
		between actor in their field of s	•		
	•	Methods for conducting resear			
	<ul> <li>Implications of cultural differences when living and working cross-borders</li> </ul>				
Planned learning					
activities and	Interactive lectures,     Student presentations				
teaching methods	•	Student presentations,			
	•	Team work			
	•	Feedback sessions			
	•	Self study			
Recommended or required reading and other learning	Course r	manual and Guide to cross cultura	al communication (	provided)	
resources / tools	IMPORTANT NOTE, FOR REACONS OF OVERLARRING CONTENT, CTURENTS ENDOUGED IN				
Prerequisites and co-requisites	IMPORTANT NOTE: FOR REASONS OF OVERLAPPING CONTENT: STUDENTS ENROLLED IN				
co-requisites	INTERNATIONAL BUSINESS STUDIES ARE EXCLUDED FROM CHOOSING THIS COURSE AS THE MODULE INTERCULTURAL COMPETENCE AND SOCIAL RESPONSIBILITY IS ALREADY IN YOUR LA AS A				
		TORY COURSE.	AL INESPONSIBILITY	IS ALINLADT IN 100	IN LA AS A
Level	Bachelo	<u> </u>			
Grading scale		10, 1 dec.			
Assessment	Type of	assessment		Grade weighting	Criteria
methods and criteria		report and participation		*	Higher or equal to 5.5
	Country analysis * Higher or equal 5.5				
	Written	exam		*	Higher or equal to 5.5
5.5				ر.ر	

Language of	English
Instruction	
Name of lecturer	For information about the lecturers you can contact <u>internationalbusinessschool@windesheim.nl</u>
Mode of delivery	Face to face

VOE Code: LVONINT.LAN.X.23         ECTS credits: 5         Level: Bachelor's degree (full-time)           Course Title         Dutch Language           Type         Elective           Learning         Communication, interaction and group dynamics Dutch language within cross-curricular contexts           Learning outcomes         1. Understanding basic vocabulary: words (English - Dutch);           3. Use of basic vocabulary: small sentences (Dutch - English);           4. Use of basic vocabulary: small sentences (English - Dutch);           5. Use of vocabulary and grammar in a simple conversations.           Course content           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party;           To meet someone and social talk at a party; <th>Course sum</th> <th>nmary</th>	Course sum	nmary			
Type  Learning					
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Conjugation of verb and word order; Alphabet and spelling rules; Frequent irregular verbs in present tense, question words and plural; Negation and perfect tense; Demonstrative pronouns and possessive nouns; Adjective and use of er and daar; Use of the indefinite er; Imperfect tense; Word order and compound sentences;		Asking for directions and at the police station; Public buildings and rules at public area.			
Alphabet and spelling rules; Frequent irregular verbs in present tense, question words and plural; Negation and perfect tense; Demonstrative pronouns and possessive nouns; Adjective and use of er and daar; Use of the indefinite er; Imperfect tense; Word order and compound sentences;		Grammar:			
Alphabet and spelling rules; Frequent irregular verbs in present tense, question words and plural; Negation and perfect tense; Demonstrative pronouns and possessive nouns; Adjective and use of er and daar; Use of the indefinite er; Imperfect tense; Word order and compound sentences;		Conjugation of verb and word order;			
Negation and perfect tense; Demonstrative pronouns and possessive nouns; Adjective and use of er and daar; Use of the indefinite er; Imperfect tense; Word order and compound sentences;					
Demonstrative pronouns and possessive nouns; Adjective and use of er and daar; Use of the indefinite er; Imperfect tense; Word order and compound sentences;					
Adjective and use of er and daar; Use of the indefinite er; Imperfect tense; Word order and compound sentences;					
Use of the indefinite er; Imperfect tense; Word order and compound sentences;					
Word order and compound sentences;					
Use of to have and don't have to					
		Use of to have and don't have to			
Planned learning Students practice vocabulary, functional phrases and grammar in classroom by means of different	Planned learning	Students practice vocabulary, functional phrases and grammar in classroom by means of different			
activities and kinds of activating methods;					
teaching methods Students use vocabulary, functional phrases and grammar in classroom in simple dialogues;	teaching methods				
Students repeat and memorize at home vocabulary, functional phrases and grammar;		Students repeat and memorize at home vocabulary, functional phrases and grammar; Students practice vocabulary, functional phrases and grammar at home by doing the exercises from			
the course book and the practical assignments					
		In classroom the basic vocabulary, functional phrases and grammar as referred to in the educational			
content is introduced, attention is paid to the pronunciation and the students are activated to					
practice by means of different methods with their fellow students.		practice by means of unferent methods with their renow students.			

Recommended or				
required reading	Powerpoint			
and other learning	Youtube videos			
resources / tools	Reader Dutch Language			
Prerequisites and	None			
co-requisites				
Level	Bachelor			
Grading scale	1-10			
Assessment	ds and Oral Presentation 50%			
methods and				
criteria				
Language of	English			
Instruction				
Name of lecturer	For information about the lecturers you can contact:			
	s.zwanenburg@windesheim.nl/s.groeneveld@windesheim.nl			
Na do of dolivour	Face to face			
Mode of delivery	Face to face			

Course sum	nmary		
		evel: Bachelor's d	egree (full-time)
Course Title	Dutch Society		
Туре	Optional		
Learning	<ul> <li>Reflective thinking, curiosity, planning, presenting</li> </ul>	g, collaboration and	teamwork in an
competences	international setting		
Learning	Student is able to:		
outcomes  Course content	<ul> <li>explore and discuss aspects and themes of Dutch Society and compare it to his/hers own cultural background</li> <li>reflect on cross-cultural differences</li> <li>participate in small intercultural groups</li> <li>Student has developed:         <ul> <li>An open mind and curiosity to look at aspects and themes of Dutch Society from multiple perspectives</li> </ul> </li> <li>Student has knowledge of:         <ul> <li>Historical and current themes that play an important role in Dutch Society</li> <li>Dutch politics</li> <li>Dutch surroundings and environment</li> </ul> </li> <li>The course aims at introducing the student to historical, geographical and current themes that play a big part in Dutch society in order to gain a greater understanding of Dutch culture and customs.</li> </ul>		
	During lectures the student is asked to reflect on the things learned and look at it from multiple		
Planned learning	perspectives. The student will present his/hers findings in a	a presentation as wei	i as an essay.
activities and	Lectures, group work, presentation, essay		
teaching methods			
Recommended or	Discovering the Dutch; On Culture and Society of the Nethe	erlands – F. Resamus	ca and I. Verheul
required reading	2014	chanas E. Desamas	ca ana 3. Vernear
and other	Thinking of the Netherlands; Social and Cultural Report – Netherlands Institute for Social Research		
learning	2019		
resources / tools			
Prerequisites and	English B2: Student is able to understand instructions, take part in group discussions, present		
co-requisites	his/her findings and write an essay.		
Level	Bachelor		
Grading scale	1 up to 10, 1 dec.		
Assessment	Type of assessment	Grade weighting	Criteria
methods and criteria	Essay	70%	Higher or equal to 5.5
	Presentation	30%	,,

Language of	English		
Instruction			
Name of lecturer	For information about the lecturers you can contact Clemens den Boer or Judith van der Beek		
Mode of delivery	Face to face		

Course sum	nmary		
VOE Code: EN-	-IN-DRIM.XX.01 ECTS credits: 5 Level: Bachelor's degree (full-time)		
Course Title	Drama and Improvisation		
Туре	Optional		
Course content	This course is an introduction to Drama and Improvisation. In fourteen sessions, we will explore the basic underpinnings of body language, acting, and dramatical design. In its core, this course is practical. The main goal, therefore, lies in connecting drama techniques to practical work situations.		
Learning outcomes	Student is able to:		
outcomes	gaining self confidence relating to presenting for a group		
	<ul> <li>concentration</li> <li>verbal and non-verbal communication</li> </ul>		
	improvisation skills and creativity		
	improvisation skins and creativity		
Learning competences	Our work in these sessions centers on the following aims: students learn the basic concepts of dramatical design, body language, emotions, mise-en-scène, Aristotelian construction, writing scripts, get to know and understand the work fields of the film and theatre industry, connection to future work situations.		
Planned learning activities and teaching methods	Interactive group assignments and brief theoretical presentations.		
Literature	All necessary literature will be provided by the lecturers. Hand-outs are on Brightspace, and		
	sessions will briefly touch upon drama theory.		
Prerequisites and co-requisites	English B2: Student is able to understand instructions, take part in group assignments, present his/her findings and write an essay.		
	Approval and inclusion of ENIN-DRIM elective in the Learning Agreement supplied by the home university. There are no subject-related pre-conditions in effect.		
Level	Bachelor. This is an introductory level course. Students are thus not required to possess knowledge of Drama, Theater or Improvisation.		
Grading scale	1 up to 10		
Calculation	Attendance, participation, and submission must be sufficient.		
grading	The numerical grade is calculated as follows: scene mark		
	+ vision paper marks : 2 = final mark.		
	The minimal passing mark is a 5.5.		
Assessment	The final grade consists of four parts:		
methods and	Attendance rate of 80%		
criteria	Active participation		
	Submission of scene script and mise-en-scene		
	Scene performance		
	Vision paper		
Language of	English		
Instruction			
Name of lecturer	Sheila Zwanenburg ( <u>s.zwanenburg@windesheim.nl</u> ) and Rico Coenen ( <u>r.coenen@windesheim.nl</u> )		
Mode of delivery	Face to face		
Class hours	Wednesdays 15.30-17.30		

Contact hours	28 hours (14 classes of 2 hours)
Faculty	Education

Cource cui	mmany
Course sur	ECTS credits: 5 Level: Bachelor's degree (full-time)
Course Title	Innovation research competences for urban development
	For the people, by the people: engaging citizens in innovative practices for sustainable Urban Innovation.
Туре	Elective
Learning competences	<ul> <li>Creative problem solving</li> <li>Conducting an iterative design process</li> <li>Structuring and organizing a design process within a complex context</li> <li>Cross-cultural contact within a diverse society</li> <li>Conducting participative applied research</li> <li>Presenting results</li> </ul>
Learning outcomes	Students will design and deliver a small-scale urban innovation idea/concept that improves the wellbeing and welfare of citizens and visitors of Almere, a new town in the vicinity of Amsterdam. The presented solution is validated by practice-based research and fits the specific context of new town development.
Course content	Practical research techniques In this course we set out to use a technique based on action research. Specifically the component of reflection and action and it's linkage are at the heart of this course. We challenge students to design a valuable solution to a specific problem relating to the design of a public space. Boundary experiences are set at the crossing points of where two or more culturally diverse groups of individuals, different perspectives/approaches and educational backgrounds meet. Navigating these boundary experiences is an essential set of competences to work in a context where multiple disciplines and people from all layers of society live and work together.
	Urban Innovation Within the context of urban innovation, boundary crossing plays a role in which it not only allows but also urges students from higher education to cooperate. Within the scope of this course, we provide students with such an experience. When value is created as a form of boundary crossing, the outcome is valuable for both students and other stakeholders, such values lead to innovations that are more sustainable.
	Creative and innovative techniques to reach sustainable innovation In this course we help and support students develop competences for engaging in cooperation with various stakeholders through a well-structured learning path in which creative and innovative techniques for doing practice-based research are learned.
Planned learning activities and teaching methods	Coaching in applying design methods and applied research methods which entail fostering participation of citizens.  Fieldlabs as physical location, and learning communities as a basis from which to explore Almere and conduct research. Students are coached to learn how to cooperate and interact in a multidisciplinary context.
Recommended or required reading and other learning	Reader with relevant articles, to be handed out.
resources / tools Prerequisites	Bachelor level
and co- requisites	

Level	Bachelor		
Grading scale	1-10		
Assessment methods and criteria	Type of assessment	Grade weighting	Criteria
	Portfolio	1	Higher or equal to
			5.5
Language of	English		
Instruction			
Name of lecturer	For information about the lecturers please contact: <u>urbaninnovation@windesheim.nl</u>		
Mode of delivery	Face-to-face		